## New Englander

## Chess Club Update - November 2023

## Chairman's Chatter

Better late than never, so they say!
Paul Hanks

## Website to Watch

There is still time time to watch the European Team Chess Championship which takes place from $11^{\text {th }}$ to $20^{\text {th }}$ November in Budva, Montenegro. The website is https://etcc23.me/ and it will be interesting to follow England's performance with Mickey Adams now on board 3! Hopefully, they will fare better than the cricket team...

Bringing the Grand Chess Tour to an end for this year, the Sinquefeld Cup runs from $21^{\text {st }}$ to $30^{\text {th }}$ November with play-offs on the following day if needed. St Louis Chess Club acts as hosts and will show the action on their online Twitch and Youtube channels.

## Diary Dates

$25-26^{\text {th }}$ November At Christie Hall Wansford, CCCA Individual Championship
19-24 ${ }^{\text {th }}$ February Cambridge International Open Chess Tournament for players rated 1600+.

## Puzzle Problem

White to play and mate in 2.


Last Month's solution (Lazdinsh 1958)
Position : 8/2K5/Q7/2p1p3/3k2B1/8/3B4/8
1 Be2 c4/Kd5 2 Qc4\# [1 ... Ke4 2 Qd3\#; 1 ... e4 2 Qd6\#]

Result Round-up
Cambridgeshire League

| New England A | P | Peterborough A | P |
| :--- | :---: | :--- | :---: |
| New England B | $\mathbf{2}$ | St Ives B | $\mathbf{2}$ |
| B Stephens | 1 | S Caraway | 0 |
| P Spencer | 0 | P Baddeley | 1 |
| N Chedd | 1 | J Canamares | 0 |
| I Goodwin | 0 | P Wells | 1 |

Fenland Plate

| St Ives DM | $\mathbf{2}$ | NE Patriots | $\mathbf{2}$ |
| :--- | :---: | :--- | :---: |
| D Rice | $1 / 2$ | P Walker | $1 / 2$ |
| P Baddeley | 0 | E Knox | 1 |
| T Stanley | 1 | N Chedd | 0 |
| P Wells | $1 ⁄ 2$ | C Russell | $1 / 2$ |

Team 7000 competition

| NE Patriots | $\mathbf{2 1} / \mathbf{2}$ | Peterborough D | $\mathbf{1 1} 2$ |
| :--- | :---: | :--- | :---: |
| B Stevens | $1 / 2$ | D Redden | $1 / 2$ |
| E Knox | 0 | M Zajaczkowski | 1 |
| N Chedd | 1 | C Masseron | 0 |
| C Russell | 1 | J Blair | 0 |

Team 4000 competition

| NE Cavaliers | $\mathbf{3}$ | Spalding | $\mathbf{0}$ |
| :--- | :---: | :--- | :--- |
| J Sutherland | 1 | J Moseley-Hutchinson | 0 |
| I Goodwin | 1 | L McKenna | 0 |
| D Dhokia | 1 | K Davis | 0 |

Club Championship

| White | Postponed |  | Black |
| :--- | :---: | :---: | :--- |
| P Walker | 1 | 0 | S Reid |
| J Jennings | 0 | 1 | R llett |
| White | Round 3 |  | Black |
| P Walker | 1 | 0 | I Goodwin |
| D Dhokia | 1 | 0 | C Russell |
| S Reid | 0 | 1 | N Chedd |
| B Stephens | 0 | 1 | P Spencer |
| R llett | 1 | 0 | A Neville |
| N Wedley | 0 | 1 | P Hanks |


| White | Round $\mathbf{4}$ |  | Black |
| :--- | :---: | :---: | :--- | :--- |
| C Russell | P | P | P Walker |
| I Goodwin | P | P | N Chedd |
| P Spencer | 1 | 0 | D Dhokia |
| B Stephens | 0 | 1 | S Reid |
| P Hanks | P | P | A Neville |
| J Jennings | P | P | E Knox |
| White | Pre－played |  | Black |
| A Neville | 0 | 1 | J Jennings |
| I Goodwin | $1 ⁄ 2$ | $1 ⁄ 2$ | C Russell |
| P Spencer | 1 | 0 | S Reid |
| P Walker | 0 | 1 | N Chedd |


| Player | $\begin{array}{\|l\|} \hline P \\ W \end{array}$ | $\begin{array}{\|l\|} \hline B \\ S \\ \hline \end{array}$ | $\begin{array}{\|l\|} \hline P \\ S \\ \hline \end{array}$ | $\begin{aligned} & N \\ & \boldsymbol{N} \end{aligned}$ | $\begin{aligned} & \hline S \\ & R \end{aligned}$ | $\begin{array}{\|l\|} \hline D \\ D \end{array}$ | $\begin{aligned} & I \\ & G \end{aligned}$ | $\begin{aligned} & \hline C \\ & R \end{aligned}$ | Pts |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| P Walker | X | 0 |  | 0 | 1 | 1 | 1 | P | 3 |
| B Stephens | 1 | X | 0 |  | 0 | 1 |  | 1 | 3 |
| P Spencer |  | 1 | X | 0 | 1 | 1 | $1 / 2$ |  | $31 / 2$ |
| N Chedd | 1 |  | 1 | X | 1 |  | P | 1 | 4 |
| S Reid | 0 | 1 | 0 | 0 | X |  | 0 |  | 1 |
| D Dhokia | 0 | 0 | 0 |  |  | X |  | 1 | 1 |
| I Goodwin | 0 |  | 1／2 | P | 1 |  | X | 1／2 | 2 |
| C Russell | P | 0 |  | 0 |  | 0 | 1／2 | X | $1 / 2$ |


| Player | $\boldsymbol{R}$ | $\boldsymbol{J}$ | $\boldsymbol{A}$ | $\boldsymbol{N}$ | $\boldsymbol{E}$ | $\boldsymbol{P}$ | Pts |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\boldsymbol{I}$ | $\boldsymbol{J}$ | $\boldsymbol{N}$ | $\boldsymbol{W}$ | $\boldsymbol{K}$ | $\boldsymbol{H}$ | Pts |  |
| R Ilett | X | 1 | 1 | 0 |  |  | 2 |
| J Jennings | 0 | X | 1 |  |  |  | 1 |
| A Neville | 0 | 0 | X | 1 | 0 | P | 1 |
| N Wedley | 1 |  | 0 | X |  | 0 | 1 |
| E Knox |  |  | 1 |  | X | 0 | 1 |
| P Hanks |  |  | P | 1 | 1 | X | 2 |

New England Club Ladder

|  | Change |  | Player | Record＠08／11／23 |
| :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & \text { I } \\ & \text { ㅊ } \\ & \text { d } \end{aligned}$ |  |  |  |
| 1 | － | － | P Walker | 1，1 |
| 2 | － | － | P Hanks | 0 |
| 3 | － | － | P Spencer | 1 |
| 4 | － | － | I Goodwin | 0 |
| 5 | ＋2 | ＋2 | C Russell | 1 |
| 6 | － | － | A Neville | 0 |
| 7 | －2 | －2 | $J$ Jennings | 1，0 |
| 8 | － | － | R llett | 0 |


| White |  | Black |  |
| :--- | :---: | :---: | :--- |
| P Hanks | 0 | 1 | P Walker |
| I Goodwin | 0 | 1 | P Spencer |
| J Jennings | 1 | 0 | A Neville |
| C Russell | 1 | 0 | J Jennings |
| P Walker | 1 | 0 | R llett |

New England Grand Prix

| Player | 足 | $\begin{array}{\|l} \hline \\ 0 \\ 0 \\ \hline \end{array}$ |  | O <br> O <br> む |  | $\stackrel{n}{3}$ | $\begin{aligned} & \text { O } \\ & \text { 只 } \\ & \text { E } \\ & \text { ®in } \end{aligned}$ | $\begin{aligned} & \text { O} \\ & \text { O } \\ & \text { E } \\ & \text { IN } \end{aligned}$ | П゙® | － |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| N Chedd | 4 |  | 1 |  | 21／2 | 0 | 1 |  | 81／2 | 1890 |
| P Walker | 3 | 2 | 1 |  |  | $1 / 2$ |  |  | 61／2 | 1935 |
| B Stephens | 3 |  | 1 |  | 1 |  | $1 / 2$ |  | 51⁄2 | 1750 |
| P Spencer | $31 / 2$ | 1 | 0 |  | $1 / 2$ |  |  |  | 5 | 1632 |
| C Russell | $1 / 2$ | 1 |  |  | 1 | $1 / 2$ | 1 |  | 4 | 1496 |
| I Goodwin | 2 | 0 |  |  | $1 / 2$ |  |  | 1 | 31122 | 1454 |
| D Dhokia | 1 |  |  |  |  |  |  | 1 | 2 | 1442 |
| E Knox | 1 |  |  |  |  | 1 | 0 |  | 2 | 1660 |
| $J$ Jennings | 1 | 1 |  |  | 0 |  |  |  | 2 | 1479 |
| P Hanks | 2 | 0 |  |  |  |  |  |  | 2 | 1870 |
| R llett | 2 | 0 | 0 |  |  |  |  |  | 2 | 1603 |
| N Wedley | 1 |  |  |  |  |  |  | $1 / 2$ | $11 / 2$ | 1585 |
| A Neville | 1 | 0 |  |  |  |  |  |  | 1 | 1331 |
| J Sutherland |  |  |  |  |  |  |  | 1 | 1 | 1909 |
| S Reid | 1 |  |  |  |  |  |  |  | 1 | 1262 |

## Match of the Month

## A Neville v N Wedley

New England Club Championship Rd 2；20．09．2023
In clip from a sample chess video，the grandmaster－ lecturer described the centre of the chess board as ＂the high ground＂i．e．in terms of military tactics，a vantage point that allows you to see and fire your cannons in all directions．Similarly，occupying e4 and d4 with pawns would normally reward White with a significant edge in the opening or at worst，force players of the black pieces to know exactly what they are doing．

$$
1 \quad \text { e4 } \quad \text { c5 }
$$

The rationale of the Sicilian Defence is to deflect or eliminate a white pawn that reaches d4 by exchanging it for a less important pawn（and incidentally，opening the $c$ file）．In the long run，the central pawn preponderance should then belong to Black．

## 2 c3

Alapin＇s variation is unusual but is founded on the concept that it neutralises Black＇s intentions by
enabling the c pawn to recapture on d 4 and maintain the grip on the centre. Its percentage score given by the 365chess.com database (34.6\% White win, 32.2\% Black win) is not dissimilar to the main lines.

## 2

...
Nc6
The drawback of 2 c 3 is that it prevents White's queen's knight from taking its most natural square and that can be exploited by the most popular continuation $2 \ldots$ d5 (the choice of Magnus Carlsen). The push 3 e5 is undesirable as it would transpose into a French Defence in which Black has the chance to develop the light-squared bishop outside the pawn chain with 3 ... Bf5. The exchange 3 exd5 Qxd5 no longer loses a tempo to $\mathrm{Nb} 1-\mathrm{c} 3$ and 4 d 4 leads to a classic position with an isolated queen's pawn. Whether you prefer to attack or defend this weakness is a matter of style.
Another option is the provocative $2 \ldots$ Nf6 used by Hou Yifan to good effect. The text, however, is rare though the move order 1 e4 c5 2 Nf3 Nc6 3 c3 is sometimes seen.

| 3 | $d 4$ | cxd4 |
| :--- | :--- | :--- |
| 4 | cxd4 | $d 6 ?!$ |

By failing to react in the centre, Black has allowed 2 c3 to succeed in its purpose - to build a centre with pawns on d4 and e4. With this space advantage, White can develop freely (and probably more quickly) before deciding where to strike.

| 5 | Nf3?! | e6 |
| :--- | :--- | :--- |
| 6 | Nc3 | Be7 |
| 7 | Bd3 | a6 |
| 8 | a3 | Qc7 |
| 9 | Be3 | b5?! |

At this stage in a chess game, it is unlikely any sensible move is demonstrably losing against best play but inaccuracies will accumulate small amounts of awkwardness. Here, the pawn push has weakened the c6 square but how can this be exploited?
Let's examine the situation in the centre where White, at a suitable time, will aim to push a pawn to open lines and displace the black pieces :-
e4-e5 is currently unlikely because Black is covering that square with three pieces (d6, Nc6, Qc7) compared with White's two (d4, Nf3). In the event of exchanges, it will be a black piece that is the last man standing.
The opposite is true for d4-d5. Black protects the d5 square only once (e6) but White assails it $21 / 2$ times (e4, Nc3 and a potential discovered attack from Qd1 with $50 \%$ probability). White will be able to choose whether a knight or pawn is the final occupant of d5. From here, White hits either Qc7 or Nc6 and on an open c file, this could be dangerous for Black. So 10 Rc1. Right?

```
10 b4??
```

White returns the favour! I have left c3 criminally unguarded.

$$
10 \text {... Bb7 }
$$

The tables would be turned by 10 ... Nxb4. White could surrender the pawn and the bishop pair with e.g. 11 Rc1 or meet the tactics head on with 11 axb4 Qxc3+. Interposing with 12 Qd2 or 12 Bd2 loses a piece but by defending e4, 12 Nd 2 is more complex.


If $12 \ldots$ Qxd3, the subtle rejoinder 13 Qc1 traps the black queen and 14 Ra3 will swing the position White's way.
Apparently, the black queen remains vulnerable after 12 ... Qxb4 and despite the two pawn advantage, White has compensation e.g. 13 0-0 Bd7 14 Nb3 (threat 15 Bd 2 ) $14 \ldots$ d5 15 e5 Qc3 16 Rc1 Qb4 17 Bd2 Qa3 18 Ra1 Qb2 19 Bb 1 and 20 Ra 2 . This is obviously computer analysis and the variations are good fun for practice at closing the trap.
So Black needs to be equally cagey with 12 ... Bb7 which puts defence of d3 back in White's court. 13 Qc1 could transpose but $13 \ldots$ Qxc1 and most earlier alternatives leave Black with a comfortable queenside majority.

| 11 | Rc1 |
| :--- | :--- |
| 12 | $\mathrm{~d} 5 ?!$ |

12 Nxb5 lights the blue touch paper on the aforementioned pawn advance. After $12 \ldots$ axb5 13 Bxb5, 14 d 5 will regain the piece since preventing d4d5 by $13 \ldots$ d5 runs into 14 Ne 5 .

| 12 | $\ldots$ | Ne5 |
| :--- | :--- | :--- |
| 13 | Bd4? | Nxd3+ |
| 14 | Qxd3 | e5 |
| 15 | Bb6 | Rc8 |
| 16 | h3 | Nf6 |
| 17 | $0-0$ | Nh5 |
| 18 | Ne2 | $0-0$ |
| 19 | g4 | Nf4?! |
| 20 | Nxf4! | exf4 |
| 21 | Rfe1?! |  |

White has lost a little headway by parting with the bishop pair but could re-apply pressure with 21 Qd2. The only way to defend the pawn on f 4 is $21 \ldots \mathrm{~g} 5$ but
then, 22 Nd 4 aims for the fine outpost on f5. Instead, White's kingside pawns become targets.

| 21 | $\ldots$ | h5 |
| :--- | :--- | :--- |
| 22 | Nh2 | Bg5 |
| 23 | f3 | Bh4 |
| 24 | Red1 | Rxc1 |
| 25 | Rxc1 | Rc8 |
| 26 | Qd2 | g5? |

Black causes himself problems here. The bishop is buried some distance away from the black king and leaves White free to occupy the long diagonal with 27 Rxc8+ Bxc8 29 Qc3 Qb7 30 Bd4 with looming threats against g7.

| 27 | Rc3?! | f6?! |
| :--- | :--- | :--- |
| 28 | Kg2? | hxg4 |
| 29 | Nxg4 | $\mathrm{Kg7}$ |
| 30 | Qd4?! |  |

The wrong piece! 30 Bd 4 is much more difficult to meet. The obvious continuation 30 ... Rf8 31 Qc2 Rf7 32 Bxf6 shows that $f 6$ is impossible to defend. If 32 ... Rxf6, 33 Rc7 and 32 ... Kf8 33 e5 Bxd5 34 Rc8+ or 33 ... dxe5 34 Nxe5 shows why the centre pawns are so commanding.

| 30 | ... | Qf7 |
| :---: | :---: | :---: |
| 31 | Qd2 | Kg6 |
| 32 | Qd3? | f5?! |
| 33 | Nh2?! | Be1 |
| 34 | Rxc8 | Bxc8 |
| 35 | Qc2 | Qd7 |
| 36 | Kf1 | Bg3 |
| 37 | Kg2 | Kh5 |
| 38 | Bc7?? |  |

My aimless recent play has not resulted in anything but Black has quietly built up a break-through against my king.

| 38 | ... | fxe4! |
| :--- | :--- | :--- |
| 39 | fxe4 | Qxh3+ |
| 40 | Kh1? |  |

40 Kg 1 would be a better defence but I will still be struggling after 40 ... Bh4 41 Bb6 (preventing 41 ...f3 by 42 Nxf3 Qxf3 43 Qxc8) 41 ... Qg3+ 42 Qg2 ( $42 \mathrm{Kf1}$ Qe1+ $43 \mathrm{Kg} 2 \mathrm{Bh} 3+) 42$... Qxg2 43 Kxg 2 g 4 .

| 40 | $\ldots$ | f3 |
| :--- | :--- | :--- |
| 41 | e5 | f2 |

Fortunately, chess problems highlight some obscure checkmate positions and in the game, I am the beneficiary. Had Black played 41 ... Bf5 42 Qd2 f2 , I should have been on the receiving end of $43 \ldots$ f1=Q\#, 43 ... Qxh2\# or 43 ... Be4\#.

## 42 <br> Qh7\#

This was my first point in the Club Championship and a rather fortuitous one. Looking back, I had several chances to make a more respectable showing. A common theme seems to be the failure to latch on to the positional weaknesses created by my opponent ( c 6 at move 10, f 4 at move 21, f6 at move 30) and focussing my forces to exploit them.

Andy Neville/Paul Hanks

## Eye Opener

Graham Lee (2290) v Colin S Crouch (2366) 4NCL Sunningdale; 17.09.2006

| 1 | e 4 | $\mathrm{c5}$ |
| :--- | :--- | :--- |
| 2 | c 3 | d 6 |

An interesting alternative approach for Black is to transpose into a 1 d 4 opening when the pawn on c 3 is less useful than the normal 2 c2-c4. The game veers towards the Austrian Attack in the Benoni Defence.

| 3 | d 4 | $\mathrm{Nf6}$ |
| :--- | :--- | :--- |
| 4 | Bd 3 | g 6 |
| 5 | f 4 | Bg 7 |
| 6 | Nf 3 | $0-0$ |
| 7 | $0-0$ | $\mathrm{cxd4}$ |
| 8 | $\mathrm{cxd4}$ | $\mathrm{Nc6}$ |
| 9 | d 5 | $\mathrm{Nb4}$ |

The computer prefers $9 \ldots$ Qb6+ when seemingly 10 Kh1 Nb4 11 Nc 3 Ng 4 is a simple transposition. The point is in this move order 10 Rf2 is not available due to $10 \ldots \mathrm{Ng} 4$. Note also after 10 Kh 1 Nb 4 , if White tries the preventative 11 h 3 Nh 5 is embarassing with the f4 pawn en prise, a fork threatened on g3 and if 12 Re1 Qf2 brings $13 \ldots$ Bxh3 into play.

10 Nc3
Now, White had 10 h 3 and if $10 \ldots$ Qb6+ 11 Rf2.


How good is your depth of calculation?

| 12 | $\ldots$ | Nxd3 |
| :--- | :--- | :--- |
| 13 | Qxd3 | Nf2+ |
| 14 | Rxf2 | Qxf2 |
| 15 | Na4 |  |

The black queen is trapped ... or is it?

| 15 | $\ldots$ | Bd7 |  |
| :--- | :--- | :--- | :--- |
| 16 | Be3 | Bb5 |  |
| 17 | Qb3 | Bxa4 | $0-1$ |

